

# Music development plan summary: Archbishop Blanch School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr P Parkinson
Name of school leadership team member with responsibility for music (if different)	Miss H Browne
Name of local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

**For secondary schools:** Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

### Key Stage 3 Music Curriculum:

Year	Term	Topic
7	1	Singing – My First Composition
	2	Video Game Music
	3	Instruments of the Orchestra – ‘BeatleMania’
8	1	Jazz & Blues
	2	Reggae Music – Form and Structure
	3	Original Soundtrack
9	1	Remix Music – Express Yourself
	2	Fusion Music
	3	Pop Music

Through each project on offer a variety of instruments and assessment techniques are utilised. Instruments used through the key stage curriculum are the voice, keyboard, guitar, ukulele, violin, assortment of percussion and the use of music technology software such as GarageBand and Sibelius 7.5.

Qualifications on offer:

GCSE Music Eduqas Specification – This is studied in two years (year 10 and 11). The course is made up of three components. Component 1 is performing music and is worth 30% of the overall GCSE. Learners have to perform one compulsory ensemble piece (between 2 and 7 live players) and must be over a minute long. Learners can then choose whether they perform an ensemble or a solo piece to complete their performing component. The two pieces have to have a combined length of between 3 and 6 minutes. Component 2 of the GCSE is composing music and is again worth 30%. Learners are to create 2 pieces of music, one in response to a brief set by the exam board and the other where the learners can create their own brief that fits into an Area of Study. The final component is the written exam, worth 40% and is undertaken at the end of year 11. The exam contains four areas of study as shown below:

Area of Study 1 – Musical Forms and Devices

Area of Study 2 – Music for Ensemble

Area of Study 3 – Film Music

Area of Study 4 – Popular Music.

Within the exam there are study pieces which are currently ‘Badinerie’ by JS Bach which is taken from Area of Study 1 and ‘Africa’ by Toto which is taken from Area of Study 4.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Music Extra-Curricular timetable:

Monday Lunchtime: Year 7 choir – Mr Parkinson

Tuesday Lunchtime: Woodwind Group – Mrs Hodgkiss

Tuesday Afterschool: Senior Choir – Mr Parkinson

Wednesday Lunchtime: Piano Club – Mr Parkinson

Thursday Lunchtime: String Group – Mr Parkinson

Thursday Afterschool: Orchestra – Mr Parkinson

Please see below a table a breakdown of the pupils attending these clubs.

At the start of each term, we host an extra-curricular 'freshers' fair. Pupils can go around and look at the extra-curricular on offer and have the opportunity to sign up via

our Arbor app so that registers are accurate. Should a pupil wish to attend a club and are not on the register, the member of staff has the permissions in order to add them, therefore creating an inclusive environment.

Parents are informed of the extra-curricular timetable via email and through ARBOR so that they can promote conversations with their children regarding joining an extra-curricular session.

We offer an extensive range of instrument lessons including: Vocal, Woodwind, String, Piano, Brass, Guitar and Drum/Percussion. These are offered through our free-lance peripatetic teachers. There is the option for some lessons to be subsidised. These lessons are for our disadvantaged pupils and for any pupil who is looked after. We currently subsidise these lessons by 50%.

Learners have access to 4 practice rooms during break time and lunch time in order to practice as an individual and as a group/ensemble.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

- Whole School welcome back service (years 7-13).

Whole school service includes performances from choir, solos through communion and the whole school singing a hymn.

- Year 7 service of Blessing

Year 7 service of blessing involves year 7. They learn the schools community song, and sing a hymn with staff and parents.

- Remembrance Service (Years 7 -13)

Whole school observe the two minutes silence, trumpet players perform the 'Last Post' and the 'Reville'.

- Talent Show (Years 7 -13)

All pupils involved – whole school singing

- Christmas Carol Service (Cathedral) (Years 7 -13)

Whole school involvement, singing 5 hymns, orchestra play, Year 7 choir, Senior Choir

- Ash Wednesday Service(Years 7 -13)

Whole school service includes performances from choir, solos through communion and the whole school singing a hymn.

- Secondary School Choir Competition (Cathedral) (Years 8 -13)

Singing competition hosted at the cathedral for members of the senior choir.

- Easter Service (Years 7 -13)

Whole school service includes performances from choir, solos through communion and the whole school singing a hymn.

- Whole School Production/Musical (Years 7 -13) (Subsidised for parents of Disadvantaged or Looked After Children involved).

Whole school musical – all welcome.

- Summer Showcase (Years 7 -13)

To showcase the talent across the faculty, involvement from all extra-curricular clubs.

- End of Year Service (Years 7 -13)

Whole school service includes performances from choir, solos through communion and the whole school singing a hymn.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

In the future, the plan is to create a rotation of a 'summer showcase' and a whole school production/musical. This is to allow pupils in the music clubs to showcase what they have been working on through extra-curricular activities. In the future there is also the plan to update the music equipment with a set of 15 keyboards and headphones for all the class. This will develop pupils ability to perform and to compose.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.