

# **Music (A Level)**

#### What will the course involve?

This music A Level offers a great grounding for all factors relating to Music. The course is split into 3 components which include the following; **Performing, Composing and Appraising**. All these components fit into 3 main Areas of Study. Area of Study 1: **The Western Classical Tradition (Focus on the development of the symphony) One set work**. Area of Study 2: **Jazz music**. Area of study 3: **Into the Twenty-first Century - Two set works**.

#### How will I be assessed?

This course will require students to sit one examined paper and two non-examined assessment components, all of which are to be submitted the year of assessment (Year 13). As stated above, this course is split into 3 components.

Component 1: Performing music – 35% of the qualification. This requires pupils to perform in front of a visiting examiner. The duration of the performance needs to be between 10 and 12 minutes. You must perform a minimum of 3 different pieces and must relate to one of the areas of study.

Component 2: Composing Music – 25% of the qualification. This requires pupils to create two compositions, one of which must reflect musical techniques and conventions associated with Western Classical Tradition and be in response to a brief set by the exam board. The second composition is a free composition.

Component 3: Listening and Appraising – 40% of the qualification. This exam is 2 hours 15 minutes.

You will study 3 set works for your exam and a range of different musical styles and genres from all periods of music history. Questions in this exam come in four formats: set work analysis with a score, extended responses on wider context, unprepared extracts of music with and without a score and comparison questions.

### What skills will I develop?

During this A level course, you will develop your skills in composition, performing, critical analysing and appraising a variety of different music. Alongside these musical skills you will also be improving your IT skills, your communication skills, your attention to musical detail and your ability to create and generate musical ideas.

## Where can the study of Music A Level lead?

The study of music does not just involve becoming a musician, it can also lead you to become a sound technician, community musician, music therapist, teacher, or private tutor, or a range of careers in the music industry. Music shows commitment and will be a welcome addition to any UCAS application.



More information about the course can be found on the Eduqas Music A level webpage you can also c Parkinson in the Performance Faculty or telephone: 0151 233 7373	ontact Mr
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