



## Music Technology (A Level)

### What will the course involve?

This music technology A Level offers a great grounding for all factors relating to both Music and Music Technology. The course is split into 4 components which include the following; **Recording, Technology-Based Recording, Listening and Analysing and finally, Producing and Analysing**. All of these components fit into 3 main Areas of Study. Area of Study 1: **Recording and production techniques for both corrective and creative purposes**. Area of Study 2: **Principle of sound and audio technology**. Area of study 3: **The development of recording and production technology**.

### How will I be assessed?

This course will require students to sit two externally-examined papers and two non-examined assessment components, all of which are to be submitted the year of assessment (Year 13).

As stated above, this course is split into 4 components.

**Component 1: Recording – 20% of the qualification and worth 60 marks.** This requires pupils to use production tools and techniques to capture, edit, process and mix an audio recording. The recording will include a minimum of 7 different instruments to ensure you can use all production tools and techniques to capture, edit, process and mix your recording effectively.

**Component 2: Technology-based Composition – 20% of the qualification and worth 60 marks.** This requires pupils to create, edit, manipulate and structure sounds to produce a technology-based composition. The total time allowed for this composition is 3 minutes.

**Component 3: Listening and Analysing – 25% of the qualification and worth 75 marks. Exam is 1 hour 30 minutes.** This requires pupils to have knowledge and understanding of recording and production techniques and apply these to unfamiliar listening extracts. You will also be examined on your ability to apply your knowledge of the three areas of study. The written exam is split into two sections. The second section is essay based questions based on two pieces of unfamiliar commercial recording.

**Component 4: Producing and Analysing – 35% of the qualification and worth 105 marks. Exam is 2 hours and 15 minutes.** This exam consists of 2 elements, one practical and one essay question. Students will be expected to correct and then combine the audio and MIDI materials to form a completed mix. You will gain 85 marks for your ability produce a completed mix and you will gain a further 20 marks for an essay which will focus on a specific mixing scenario, signal path, effect or music technology hardware unit.

### What skills will I develop?

During this A level course, you will develop your skills in composition, production, sequencing and recording, along with improving your IT skills, your communication skills, your attention to musical detail and your ability to create and generate musical ideas.

### Where can the study of Music Technology lead?

A level Music Technology can lead to a specialism at a music college or university. It also prepares you to access industry roles such as working in live venues, radio, television and theatre.

## Where can I get more information?

More information about the course can be found on the Edexcel Music Technology A level webpage you can also contact Mr Parkinson in the Performance Faculty or telephone: 0151 233 7373

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