



Film Studies (A Level)

What will the course involve?

Studying film will enable students to explore one of the most prominent and culturally rich art forms of the 20th and 21st century. Film Studies invites students to actively engage with film in new way, creating reflective and analytical responses to a variety of issues and debates. Throughout the course students will be challenged to study film theory alongside the context and aesthetics of a film.

How will I be assessed?

A Level Film Studies is broken down in to three components.

Component 1: Varieties of film and filmmaking - Written examination: 2½ hours 35% of your A Level qualification.

Component 2: Global filmmaking perspectives - Written examination: 2½ hours 35% of qualification

Component 3: Production Non-exam assessment (Coursework) 30% of qualification

What skills will I develop?

Essay writing – in particular, close analysis.

Research – Film Studies looks at the context of films and therefore students will conduct research in to defining moments throughout history.

Applying theory – Students will look at various scholars and theorists and apply their works to set texts throughout the course.

Where can the study of Film Studies lead?

Film Studies provides suitable progression to a range of higher education degree and vocational level courses or to employment within the industry. For those who do not wish to progress further with Film Studies, the course compliments a range of A Level and Vocational courses providing a coherent, engaging and culturally valuable course of study.

Where can I get more information?

For further information about studying Film Studies at Archbishop Blanch Sixth Form Mrs. A de Middelaer, Head of English or call on 0151 330 5151