



## Photography (A Level)

### What will the course involve?

You will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. You will be made aware of both traditional and new technologies. You will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This will be integral to the investigating and making processes. Your responses to these examples will be shown through practical and critical activities that demonstrate your understanding of different styles, genres and traditions. You will use sketchbooks/workbooks/journals to underpin your work where appropriate. You will be given the opportunity to develop your drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams, where appropriate. You may use traditional methods and/or digital techniques to produce images.

### How will I be assessed?

**Component 1; 60% of total mark:** You will develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of approx. 3000 words which supports the practical work.

**Component 2; 40% of total mark:** You will respond to a stimulus, provided by AQA, to produce work which provides evidence of your ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

### What skills will I develop?

- The ability to explore elements of visual language, line, form, colour, pattern and texture in the context of Photography.
- The awareness of intended audience or purpose for your chosen area(s) of Photography.
- The ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in Photography.
- The appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement.
- The appropriate use of the camera, film, lenses, filters and lighting for work in your chosen area(s) of Photography.
- To demonstrate an understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.



## **Where can the study of Photography lead?**

As well as the most obvious answer here - 'A Photographer', studying photography at A level equips you with the knowledge, skills and understanding to venture in other linked careers paths:

\*Commercial Art Gallery Manager    \*Brand Ambassador/Sales Promotion Executives    \*Multimedia Specialist    \*Community Arts Worker    \*Advertising Art Director    \*Marketing Assistant    \*Web Editor    \*Photo Retail Sales Assistant    \*Digital Photo Re-ouch Assistant

Studying Photography at A level supports Art and Design, Digital Media, Journalism and Media studies University courses and Apprenticeship pathways, among others.

**Where can I get more information?** For further information about studying Photography at Archbishop Blanch Sixth Form contact: Mrs Rimmer on [admin@blanch.org.uk](mailto:admin@blanch.org.uk)