



Performing Arts (Dance/Drama) (OCR Level 3 Cambridge Technical Extended Certificate)

What will I study and what skills will I develop?

Learners must complete five units;

Unit 1: Preparing to work in the Performing Arts Sector

Students respond to a job advertisement by pitching themselves in front of a camera, creating the relevant documentation (CV) and preparing and performing an audition piece.

Unit 2: Proposal for a Commissioning Brief

Students prepare a written response to a commissioning brief for a performing arts event within the community.

Although the brief doesn't have to be realised for assessment purposes, students will be encouraged and supported to execute their ideas.

Unit 3: Influential Performance Practice

Students prepare and submit/perform a written report and practical performance piece in response to a statement set by OCR.

Unit 4: Combined Arts

Students create, rehearse and refine material from pre-existing repertoire for a combined arts performance enabling them to develop and demonstrate their technical and performance skills.

Unit 5: Improvisation

Students develop skills in improvisation in order to become more confident as individuals and as a company. This unit culminates in an improvised performance.

The units enable students to develop their practical skills as a performer whilst also giving learners an understanding of the wider context of performing arts including the current climate of the industry, job roles and progression opportunities, past and present practitioners, how to build strategies for sustaining a freelance career and how to plan and develop projects through practical exploration. Students also develop a wide variety of transferable skills such as confidence, communication, collaboration, commitment and creativity.

How will I be assessed?

All units are delivered, monitored and assessed over the duration of the course using OCR's Pass, Merit and Distinction criteria.

Units 1, 2 and 3 are externally set and assessed by OCR. The advertisement for Unit 1, the brief for Unit 2 and the statement for Unit 3 are published 8 weeks before the timetabled 2-week assessment window at different points throughout the course of the two years. Students provide evidence of their work in the form of written responses and reports and video recordings of their practical work. Units 4 and 5 are internally assessed and externally moderated. There are no formal exams at the end of the course.



Where can the study Performing Art lead?

This course is the perfect foundation for progressing onto higher level Dance, Drama, Musical Theatre and/or Performing Arts courses, directly into the performing arts industry or onto any higher educational courses/apprentices. The course aims to nurture confidence and self-esteem, develop performance skills and the ability to work with others and cultivate creativity and imagination, so whether you want to pursue a career as a performer, teacher, doctor or lawyer this course will provide you with a vast array of highly sought after, transferable skills and general knowledge which could help to lead you anywhere.

Where can I get more information?

There is plenty of additional information on the OCR website, including course specifications and unit outlines. For additional information please see Miss Doyle/Miss Melliush in the Performance Faculty.