

ABS Curriculum Content – Music

Music at ABS

Music at Archbishop Blanch promotes and encourages active and critical participation in a wide range of activities in school, as well as in the wider community. Departmental work is aimed at, and open to, all students across the age and ability range regardless of any other factors. Students are encouraged to actively participate in a variety of practical tasks which promote key transferable skills. Raising student awareness of the value of the subject also lies at the heart of the music curriculum which aims to promote the `bigger picture` at all times. Students are encouraged to appreciate the value of music through community worship and realize its numerous benefits both academically and emotionally. Through musical education, students gain life-long skills and personal enjoyment. Music is taught to GCSE and Advanced level standard. In recent years, many students have moved on to read Music at University and several towards teaching the subject to others.

The Music Department consists of two large, fully equipped classrooms for general teaching and musical activities. There are four smaller practice rooms for individual tuition and a recording studio which is used to record solo, ensemble and class performances. Students are encouraged and welcomed to use the music facilities before, during and after normal school hours. There are many musical instruments at hand for classroom use, including a selection of acoustic and electronic instruments in both of the main teaching rooms.

We offer a wide range of extra-curricular activities including Choirs, Orchestra and a smaller ensemble groups. Our Choirs continue to grow in number and now have an excellent reputation in the local community with invites to perform at a number of prestigious events including the Educate Awards and events held by the Lord Mayor, Bishop Paul and the Chamber of Commerce. Other musical ensembles are formed at times during the school year to perform at special events, concerts and out of school activities. This includes our popular `Blanchstock` event at the end of the academic year.

We have a number of highly experienced, professional peripatetic staff who visit us on a weekly basis to offer additional vocal and instrumental tuition to students, who generally work towards music exams under their supervision.

Key Stage 3

Music at Key Stage 3 focuses on performance. The curriculum is designed to give students a lifelong love and enjoyment of music, building an appreciation of all genres of music through performance. Students receive 1 hour of Music per week in the Curriculum.

Year 7 Main topics include; performance, voice work, rhythm and keyboard skills and last night at the proms

Year 8 Main topics include; performance, soundtracks, jazz & blues and let`s talk about Pop music

Key Stage 4

GCSE Music AQA. GCSE Music at ABS continues to grow from strength to strength and is a popular option choice for our students. The Curriculum at Key Stage 4 is designed to meet the needs of the Exam Board specifications.

ABS Curriculum Content – Music

Students have 5 lessons every 2 weeks in years 9, 10 and year 11. Lessons are designed to give students plenty of opportunity to develop their skills in all three areas of the course; General Listening, Composing and Performing.

Key Stage 5

A Level Music AQA. A level Music at ABS continues to grow from strength to strength and is becoming a more popular option choice for our students. The Curriculum at Key Stage 5 is designed to meet the needs of the Exam Board specifications.

Students have 5 lessons per week in year 12 and year 13 school and lessons are designed to give students plenty of opportunity to develop their skills in all three areas of the course- General Listening, Composing and Performing.

	HT1	HT2	HT3	HT4	HT5	HT6	External assessment
7	<p>`Voice works` & `Rhythm`</p> <p>Students will participate in a variety of class performances. This scheme will also include singing `Siyahamba` and `The Community Song` at the Year 7 `Service of Celebration`</p>	<p>`Showcases`</p> <p>An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	<p>`Keyboard skills`</p> <p>Students will be given the opportunity to develop keyboard skills by learning to play a number of pieces including `One Thing` by `One Direction`. They will also learn the notes of the treble clef and basic rhythms.</p>	<p>`Showcases`</p> <p>An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	<p>`Night at the Proms`</p> <p>Students will investigate the instruments of the Orchestra and explore their different sounds and timbres. They will also learn to play some famous Classics as an ensemble group including `Ode to Joy` by Beethoven and `Peer Gynt` by Grieg</p>	<p>`Showcases`</p> <p>An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	

ABS Curriculum Content – Music

8	<p>‘Soundtracks’ Students will develop an appreciation and understanding of the impact music</p>	<p>‘Showcases’ An opportunity for students to work independently or as a group and</p>	<p>‘Blues & Jazz’ Students will develop an appreciation and understanding of the impact of</p>	<p>‘Showcases’ An opportunity for students to work independently or as a group and</p>	<p>‘Talk about Pop Music’ Students will perform a selection of music from the 70`s,</p>	<p>‘Showcases’ An opportunity for students to work independently or as a group and</p>	
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	<p>has on films. They will learn to analyse well known soundtracks and identify elements and devices used. They will be given the opportunity to compose their soundtrack titled ‘Haunted House’.</p>	<p>‘showcase’ their talent either vocally or on an instrument with pieces of their choice.</p>	<p>Blues & Jazz in the 20TH century. They will investigate the social and historical context of the development of this genre. They will understand the importance of 12 bar blues & chords 1, 4 & 5 through practical exploration .</p>	<p>‘showcase’ their talent either vocally or on an instrument with pieces of their choice.</p>	<p>80`s and 90`s identifying key features from each decade. They will develop their ensemble skills by working in small bands.</p>	<p>‘showcase’ their talent either vocally or on an instrument with pieces of their choice.</p>	
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ABS Curriculum Content – Music

<p>9</p>	<p>`Beatlemania` Students will study a number of Beatles tracks tracing their `early` sound and their `later sound.` Students will perform at least one number as a group. Students will visit the Beatles Museum/British Pop Museum to enhance their learning</p>	<p>`Showcase` An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	<p>` Music of other Cultures` Students will investigate the influence of World Music in Popular Music. This will include the `reggae` sound and Indian Classical influences on 60`s pop.</p>	<p>`Showcase` An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	<p>`Song Writing` Students will work in groups to write and perform their own Pop Song.</p>	<p>`Showcase` An opportunity for students to work independently or as a group and `showcase` their talent either vocally or on an instrument with pieces of their choice.</p>	<p>1.</p>
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ABS Curriculum Content – Music

<p>10 AQA GCSE MUSIC</p>	<p>`Elements of Music` Exploration of `Rhythm` which includes a variety of listening, composing and performing opportunities with a focus on performance workshops for `Rock On` and `Hit and Miss`</p>	<p>`Elements of Music` Exploration of `Tonality` and `Texture` including the study of Composition using modes and the exploration of texture through vocal work.</p>	<p>Sergeant Pepper`s Lonely Hearts Club Band. Analysis and performance of this revolutionary album with particular focus on `Lucy in the sky with diamonds` `Within you without you` `With a little help from my friends`</p>	<p>Sergeant Pepper`s Lonely Hearts Club Band. Analysis and performance of this revolutionary album with particular focus on `Lucy in the sky with diamonds` `Within you without you` `With a little help from my friends`</p>	<p>Classical Music and Haydn`s `Clock Symphony Movement 2` Analysis of compulsory set study. This includes the study of the musical score in depth.</p>	<p>Classical Music and Haydn`s `Clock Symphony Movement 2` Analysis of compulsory set study. This includes the study of the musical score in depth.</p>	<ol style="list-style-type: none"> 1. Listening & Appreciation exam 40% 2. Composition (coursework based) 30% 3. Performance (coursework based) 30%
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ABS Curriculum Content – Music

<p>11 AQA GCSE MUSIC</p>	<p>Free Composition Students will complete their first composition using a range of software including Sibelius 7.5 and Garage Band</p> <p>Listening and Appraising AOS2 Popular Music</p>	<p>Free Composition Students will complete their first composition using a range of software including Sibelius 7.5 and Garage Band</p> <p>Listening and Appraising AOS1</p> <p>Completion and Recording of Solo & Ensemble Performance</p>	<p>Composing to a given brief Students will complete their composition to a given brief using a range of software including Sibelius 7.5 and Garage Band</p> <p>Listening and Appraising AOS3</p>	<p>Composing to a given brief Students will complete their composition to a given brief using a range of software including Sibelius 7.5 and Garage Band</p> <p>Listening & Appraising AOS4</p>	<p>Revision & Preparation for Listening Exam Students will complete a series of `past papers` and `specimen papers` in preparation for the exam.</p>	<p>Revision & Preparation for Listening Exam Students will complete a series of `past papers` and `specimen papers` in preparation for the exam.</p>	<ol style="list-style-type: none"> 1. Listening & Appreciation exam 40% 2. Composition (coursework based) 30% 3. Performance (coursework based) 30%
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ABS Curriculum Content – Music

<p>12 A2 MUSIC AQA SPECIFICATION</p>	<p>Musical Theatre In depth analysis and musical appreciation of the works of Kurt Weill, Richard Rogers, Stephen Sondheim, Claude Michel Schonberg and Jason Robert Brown.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>Musical Theatre In depth analysis and musical appreciation of the works of Kurt Weill, Richard Rogers, Stephen Sondheim, Claude Michel Schonberg and Jason Robert Brown.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>Popular Music In depth analysis & musical appreciation of the works of Joni Mitchell, Stevie Wonder, Daft Punk, Muse, Labrinth & Beyonce.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>Popular Music In depth analysis & musical appreciation of the works of Joni Mitchell, Stevie Wonder, Daft Punk, Muse, Labrinth & Beyonce.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>The Baroque Period In depth analysis & musical appreciation of Purcell's Sonata for Trumpet & Strings, Vivaldi's Flute Concerto 'Il Gardellino' & Bach's Violin Concerto in A minor.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>The Baroque Period In depth analysis & musical appreciation of Purcell's Sonata for Trumpet & Strings, Vivaldi's Flute Concerto 'Il Gardellino' & Bach's Violin Concerto in A minor.</p> <p>Free Composition Students will work throughout the year on their first composition completing a number of tasks.</p> <p>Rehearsing for Performance</p>	<p>1. Listening & Appraising exam 2 hours 30 mins (40%)</p> <p>2. Performance Portfolio consisting of a variety of styles (35%)</p> <p>3. Composition Portfolio (25%)</p>
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ABS Curriculum Content – Music

13 A2 MUSIC AQA SPECIFICATION	The Operas of Mozart In depth analysis and appreciation of the Operas `Marriage of Figaro` by Mozart with particular	The Operas of Mozart In depth analysis and appreciation of the Operas `Marriage of Figaro` by Mozart with particular	Piano Music of the Romantic Period In depth analysis of piano pieces by Grieg, Brahms and Chopin.	Piano Music of the Romantic Period In depth analysis of piano pieces by Grieg, Brahms and Chopin.	Revision and Exam Preparation Completion of 1 mark, 2 marks, 5 mark & 10 mark questions.	Listening & Appraising Exam 2hrs 30 mins Submission of Composition and Performance	1. Listening & Appraising exam 2 hours 30 mins (40%) 2. Performance Portfolio consisting of a variety of styles
	reference to Act 1 of the Opera . Composition to a given brief	reference to Act 1 of the Opera . Composition to a given brief	Final Rehearsals for Performance Portfolio Composition to a given brief	Completion of Performance Portfolio Completion of Composition to a given brief.	Practise timed essays (30 marks) Internal assessment and marking for Composition & Performance	portfolios for External marking.	(35%) 3. Composition Portfolio (25%)